

What's Love Got To Do With It – Tina Turner

You must understand though the touch of your hand
Makes my pulse react
That it's only the thrill
Of boy meeting girl
Opposites attract
It's physical
Only logical
You must try to ignore
that it means more than that

Oo oo
What's love got to do, got to do with it?
What's love but a second-hand emotion?
What's love got to do, got to do with it?
Who needs a heart when a heart can be broken?

It may seem to you that I'm acting confused
When you're close to me
If I tend to look dazed
I've read it someplace
I've got cause to be
There's a name for it
There's a phrase that fits
But whatever the reason
you do it for me

Oo oo
What's love got to do, got to do with it?
What's love but a second-hand emotion?
What's love got to do, got to do with it?
Who needs a heart when a heart can be broken?

Uuuu
I've been taking on a new direction
But I have to say

I've been thinking about my own protection
It scares me to feel this way

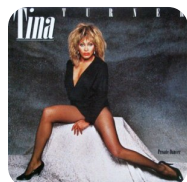
Oo oo

What's love got to do, got to do with it?
What's love but a second-hand emotion?
What's love got to do, got to do with it?
Who needs a heart when a heart can be broken?

Got to do, got to do with it?
What's love but a sweet old-fashioned notion?
What's love got to do, got to do with it?
Who needs a heart when a heart can be broken?

Uuuu got to do with it?
What's love got to do, got to do with it?
Who needs a heart when a heart can be broken?

Uuuu got to do with it?



Słowa: Terry Britten, Graham Lyle
Muzyka: Terry Britten, Graham Lyle
Rok wydania: 1984
Płyta: Private Dancer